



MARCHÉ DU FILM 2023

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LINE-UP
FICTION
& DOCUMENTARY

ANT!DOTE Sales is a universal sales agent built on European professional principles and focused on curatorial work with international art cinema and worldwide film distribution. ANT!DOTE has target interest in both feature films and feature-length documentaries.



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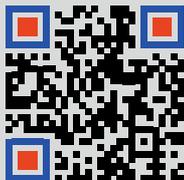


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UNDER THE HANGING TREE

written and directed by **Perivi John Katjavivi**



CAST

Girley Jazama, Dawie Engelbrecht, Roya Diehl, David Ndjavera

SYNOPSIS

Christina Mureti, a hard-boiled police officer from the city, is transferred to a small village desert town in Namibia where she uncovers a series of grizzly animal sacrifices perhaps linked to the disappearance of the villagers' children. Then a German farmer is found hung on the same tree where Christina's ancestors were hung a century ago during Germany's colonial war and genocide on the Herero.

In this first of its kind film that dissects the colonial past, it is only when Christina begins to learn about her people's history and embraces some of its cultural wisdom that she will be able to solve the case.

noir / drama

2023

Namibia

90 min

Afrikaans, German, English

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FESTIVALS

- World Premiere — Rotterdam IFF 2023 (*Harbour*), Netherlands, 2022

TAGS

| ritual | traditional culture | serial maniac | murder | detective |
| investigation | female investigator | mystery | superstition |



FICTION

1

THE NOTHINGNESS CLUB

NÃO SOU NADA

written and directed by **Edgar Pêra**



drama

2023

Portugal

92 min

Portuguese, English

▶ [VIEW TRAILER](#)

FESTIVALS

- World Premiere — Rotterdam IFF (*Big Screen Competition*), Netherlands, 2023

TAGS

- | biography | muse | creativity | poetry | avant-garde |
- | classics of European literature | surrealism | totalitarianism | censorship |
- | special services | modernism | mystical nationalism | tragic figure |

CAST

Miguel Borges, Victoria Guerra

SYNOPSIS

Surrealistic biopic — a mix of life events and plots and themes of the works of the greatest Portuguese modernist of the 20th century, Fernando Pessoa.

The Nothingness Club is set inside Fernando Pessoa's head. The writer created over one hundred heteronyms who, despite being fictional characters, had very distinct and personal poetic styles. In this utopian universe, Pessoa is a Super-Pessoa, a director who distributes ideas to be developed by his employees. The Nothingness Club is a prosperous business venture with several subsidiaries, such as a publishing house for books and magazines, a film production company, an astrology cabinet, a private detective agency, while providing psychiatric advice as well as giving shelter to young "charadists".



Edgar Pêra

FICTION

2

written and directed by **Natalia Gugueva**

psychological thriller/drama

2023

Russia

88 min

Russian

[▶ VIEW TRAILER](#)

TAGS

| island | out of time | female directors | post-Soviet space | ocean | family | love story |
| psychodrama | love triangle | murder | investigation | far from civilization |

CAST

**Valeriya Repina, Denis Bondarenko,
Olga Krasko, Evgeniy Kharitonov**

SYNOPSIS

Camera operator Nastya goes to an inaccessible weather station with meteorologist Andrei in order to investigate the disappearance of a couple of meteorologists. Subsequently, she understands that Andrei was involved in the disappearance of this couple. But Andrei also suddenly discovers Nastya's connection with the missing people...



Marelise Wegener

FICTION

3

directed by **Emir Baigazin**

drama

2022

Kazakhstan

172 min

Kazakh, Russian

▶ [VIEW TRAILER](#)

FESTIVALS

- World Premiere — Toronto International Film Festival (*Contemporary World Cinema*), Canada, 2022
- Hong Kong International Film Festival, China, 2023

TAGS

| post-Soviet space | cinema about cinema | video art |
| home video | psychedelic trip | existential choice | fate | midlife crisis |

CAST

**Yerkebulan Tassynov, Valeria Panova,
Tleuken Aitmukhanov**

SYNOPSIS

The workplace of the protagonist Arman determines the value system of people: all the precious memories of humanity are reproduced there: weddings, “love stories”, births of children, corporate holidays and documentaries about ancestors. With the removal of this material, Arman becomes an indirect “murder of all Life, all Being” However, on the other hand, the fact that this kind of video is almost never watched some time after recording means the transience and fragility of life and our values.

The characters that Armand meets become his companions, creating a kind of kaleidoscope of life. Each of them represents in some way a piece of truth – as in Rumi’s metaphor “truth is like pieces of a broken mirror”.



Emir Baigazin

FICTION

written and directed by **Andrey Burmistrov**

drama

2022

Russia

918 min

Russian

[▶ VIEW TRAILER](#)

FESTIVALS & AWARDS

- **Grand Prix** — Amur autumn FF, Russia, 2022

TAGS

| love triangle | chance encounter | striptease | criminal connection |
| city by the sea | prostitution | free will | small town | love story |

CAST

**Valeria Kot, Aleksander Mizev,
Anna Rykova, Gennadiy Kotov**

SYNOPSIS

A young guy lives in a small seaside town and, despite having a girlfriend, does not deny himself adventures on the side. One of the adventures turns out to be completely different from what he could ever have imagined.



Andrey Burmistrov

FICTION

5

WAIT FOR ME

AD SHETACHZOR

written and directed by **Sari Azoulay Turgeman**



drama

2022

Israel

95 min

Hebrew, English, Greek

▶ [VIEW TRAILER](#)

FESTIVALS

- World Premiere — Warsaw IFF (*Competition*), Poland, 2022

TAGS

- | father+daughter | yachting | teenager | long goodbye |
- | family history | travelling | coming of age | tragedy |

CAST

Hallel Yannay Shani, Daniel Litman

SYNOPSIS

Wait For Me is a feature film set in the sea, which follows 16-year-old Maya, who runs away on a sailboat, in order to reach Cyprus and meet her father. But in Cyprus, she misses the cargo ship where her father is supposedly working. She is forced to enlist the help of Nikos, a 34-year-old Greek skipper, in exchange for taking him to her next destination – Crete. During journey, Nikos discovers Maya's secret and forces her to face reality, but will she be able give up her goal?



FICTION

6

EMPEROR

ИМПЕРАТОР

directed by **Alfiya Khabibullina**



drama

2022

Russia

93 min

Russian

▶ [VIEW TRAILER](#)

FESTIVALS & AWARDS

- Arctic Open (*Feature Film Competition*), Russia 2022
- **Special Mention, Film Critics “5 stars” Award** —
Vyborg Russian Cinema Festival (*Feature Film Competition*), Russia, 2022

TAGS

| juvenile | coming-of-age | provincial town | school bullying |
| confrontation | friendship | duel | debut | female directors | fortitude |

CAST

**Vladimir Sarapultsev, Anastasia Isaeva,
Danil Tyabin**

SYNOPSIS

Fifteen-year-old Ars, due to psychological characteristics, spent most of his life homeschooling. After moving with his mother to a small town, he decides to go to school. Ars has a difficult path of socialization and testing of his moral convictions.

Thanks to his non-standard behavior and versatile hobbies of Ars, the initial rejection of classmates is replaced by interest and sympathy for him. Only the guy with the nickname Sissy, hates Ars more and more, wanting to harm him in every possible way, and, in the end, provokes him to a duel, which will be a turning point for Ars.



Alfiya Khabibullina

FICTION

7

EXTRA LESSON

ДОПОЛНИТЕЛЬНЫЙ УРОК

written and directed by **Anna Kurbatova**



drama

2022

Russia

97 min

Russian

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FESTIVALS & AWARDS

- **Audience Award** — Amur autumn FF, Russia, 2022

TAGS

| ipolice | detective | female directors | school shooting | investigation |
| psychological trauma | school bullying | generation gap | rich-poor | juvenile |

CAST

**Julia Aleksandrova, Kirill Kyaro,
Vladislav Konoplev**

SYNOPSIS

Patrolman Vera Shershneva at the ceremonial line on 1st September in college kills a teenager from a service weapon. Vera claims that the guy had a sawn-off shotgun and he planned to arrange a shooting. However, no weapons were found on the teenager. No one believes the testimony of the patrol officer, but she is convinced that the accomplices of the murdered teenager are still planning to arrange a massacre in the college.



Anna Kurbatova

FICTION

8

SUMMER ENDS SOON

СКОРО КОНЧИТСЯ ЛЕТО

written and directed by **Yana Skopina**



drama

2022

Kazakhstan

84 min

Kazakh, Russian

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FESTIVALS

- Moscow International Film Festival (*Russian trace*), Russia, 2022
- Bastau International Student and Debut Film Festival (*Festival Opening Film*), Kazakhstan, 2022

TAGS

| First love | debut | female directors | class | provincial town | post-Soviet space |
| adolescence | character development | coming-of-age | friendship |

CAST

Alihan Abildin, Olga Obumova

SYNOPSIS

The main character is a Kazakh boy Baha, who is trying to find himself and dreams of becoming a superman in order to conquer the whole world, falls in love with the inaccessible Polish beauty of the court. The courtyard has its own concepts, rules, and relationships, in which it is important for the main character not to lose himself. Will Baha manage to win his love and how will the summer end...



FICTION

6

THE ONE I LOVE

TA, KTÓRĄ KOCHAM

written and directed by **Pawel Hejbudzki**



documentary

2023

Poland/Mexico/Netherlands

89 min

Polish, Spanish, Dutch

▶ [VIEW TRAILER](#)

TAGS

| immigration | post-communist space | family history | skeletons in the closet |
| family conflicts | unexpected relatives | secrets and lies |

SYNOPSIS

After many years of absence, Daria comes from Mexico to Poland to find biological siblings her mother gave up for adoption. Daria goes to her hometown of Toruń to explain the mystery of the past and confront her mother Wiesia and grandmother Adela. She also meets her rediscovered brother, Mariusz. How many more brothers and sisters will Daria discover? And why did her mother give all these children up for adoption? Wiesia and Adela resist talking, but step by step Daria comes closer to the truth. Daria slowly realizes what happened to her mother and that her alcohol addiction and hard-to-accept life choices may result from a very deep trauma. The relationship between mother and daughter has always been full of pain and mutual regret, but now Daria tries to build it all anew. Will she manage to do that? The burden of the past takes one of the women to the extreme...



DOCUMENTARY

10

SEBASTIAN MORO, THE WALKER

SEBASTIÁN MORO,
EL CAMINANTE

directed by **María Laura Cali**



documentary

2023

Argentina/Bolivia

95 min

Spanish

▶ [VIEW TRAILER](#)

[WAITING FOR WORLD PREMIERE](#)

[TAGS](#)

| human rights | political assassination | leftist ideas | freelance journalist |
| protests | biography | timeline | history of Bolivia | popular insurrection |

SYNOPSIS

November 2019. Night in La Paz. Sebastián Moro, a journalist from Mendoza and for two years Editor of Rural Press has gone for a walk, but that night will be the last. He will appear beaten and faded, he died at the age of 40. The mystery of what happened that night will be revealed with the voice of Sebastian in his WhatsApp audios, his shows, and mails. In a burning Bolivia, with tension and danger in its wake, Sebastian makes over and over the journey that will fatally take him to meet his destiny.



María Laura Cali

DOCUMENTARY

11

MARIAS

written and directed by **Ludmila Curi**



CAST

Ludmila Curi
Prestes' Family
Marielle Franco

SYNOPSIS

Marias is a road movie that travels through Brazil and Russia in search of a woman that took part in great moments of the last century and had been made invisible by machismo and political persecution.

documentary

2023

Brazil/Russia

80 min

Portuguese

WAITING FOR WORLD PREMIERE

TAGS

| childhood | exile | memory | Soviet era | communist leader |
| dictatorship | emigration | political struggle | family |



Ludmila Curi

written and directed by **Konstantin Selin**

documentary

2022

Russia

69 min

Russian

▶ [VIEW TRAILER](#)

FESTIVALS & AWARDS

- **Special Mention** — DOKER (Moscow International Documentary FF), Russia, 2022
- **Best Non-Feature Film of the Year** — Dzigi Vertova award, Russia, 2022

TAGS

memory	post-Soviet space	World War II	museum	exhibition	weirdo
grave digging	personal obsession	state propaganda	militarism	tragedy	
unique abilities	memoarylization	history of the 20th century	unburied soldiers		
historical investigation	siege of Leningrad	historical reconstruction			

SYNOPSIS

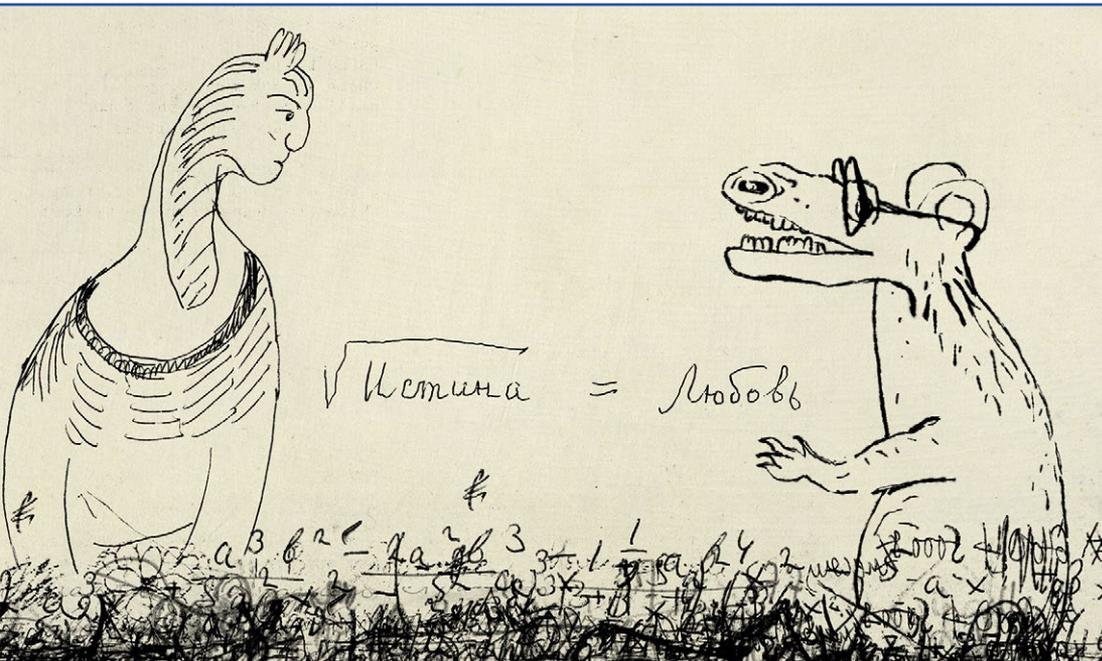
The main character Dmitry Poshtarenko was born and grew up on land strewn with the remains of soldiers of the Second World War. Since childhood, his every step seemed to respond from the other side of the earth with a faint hum for help. Several years of excavations rallied friends around Dmitry, together they raised hundreds of soldiers from oblivion. Their passion turned into an unexpected form — they began to create images of forgotten soldiers in the form of sculptures. Names, faces, bodies returned to them, some even met with relatives...



ANDREY SAKHAROV.

ON THE OTHER SIDE OF THE WINDOW

АНДРЕЙ САХАРОВ.
ПО ДРУГУЮ СТОРОНУ ОТКРЫТОГО ОКНА
directed by **Dmitry Zavilgelsky**



documentary

2022

Russia/Israel

54 min/72 min

Russian

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FESTIVALS & AWARDS

- **Best Documentary** — Human Rights Film Festival *Stalker*, Russia, 2022
- Human Rights Film Festival *May 32th*, Georgia, 2023

TAGS

| man of the world | Nobel laureate | human rights | post-Soviet space |
| great scientist | biography | dissident | opposition | anti-communism
| convergence of two systems | history of the 20th century |

SYNOPSIS

The film tells about the fate of the famous physicist and human rights activist, Nobel Peace Prize winner, Academician Andrei Dmitrievich Sakharov. The film refers to previously unpublished declassified materials from the archives of the KGB of the USSR and the Central Committee of the CPSU, video recordings of the KGB of the USSR made during exile in the city of Gorky, memories of friends, as well as Sakharov himself. Based on the documents we found, Andrei Sakharov appears to the viewer not just as a brilliant scientist with oddities living “two lives”: the creator of the most formidable weapon and a human rights activist who repented of this, but as a whole person, an adamant fighter against injustice, possessing the strength and courage of a real hero, and the support of the first persons of the state, even in their most difficult years of exile and disgrace.



DOCUMENTARY

14

THE PALMNICKEN TRAGEDY

written and directed by **Andrey Proskuryakov**



SYNOPSIS

On the night of January 31, 1945, in the town of Palmnicken in East Prussia (now the settlement of Yantarny, Kaliningrad Region, Russia), Nazis shot on the seashore about 3000 prisoners of the Stutthof concentration camp, mostly women and teenage girls. The advancing Soviet troops reached the execution site just one day after the execution.

Three main characters of the film — Martin Bergau who was a member of the Hitler Youth in February 1945; Gunter Nitsch, an American writer of German descent; and Simcha Koplwicz, a descendant of the surviving prisoner Sheva Koplwicz — are recalling this story before our eyes.

| documentary | 2022 | Russia/Germany/USA/Israel | 89 min | Russian, German, English |

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[WAITING FOR WORLD PREMIERE](#)

TAGS

| East Prussia | evidence | memoir | holocaust | post-Soviet space | World War II |
| investigation | intercultural | exchange | pyata | history of the 20th century |



Andrey Proskuryakov

THE HARBOR OF HOPE

НЕЗАМЕРЗАЮЩИЙ ПОРТ НАДЕЖДЫ

directed by **Daria Khrenova**



documentary

2022

Russia

78 min

Russian

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FESTIVALS & AWARDS

- **Special Jury Award, National Premier** — International Film Festival of Environmental and Social Cinema Northern Character (*Green Screen*), Russia, 2022

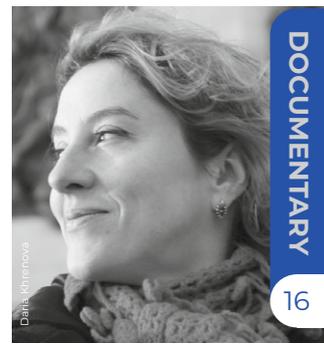
TAGS

World War II	diaries	admira	war on the border	Soviet-British brotherhood
allies	sea convoys	North Sea Alpine arrows	submarines	
history of 20th century	military history			

SYNOPSIS

Many facts of the Great Patriotic War were hushed up in the Soviet years and beyond. This was especially true of the Arctic, where the rigidity of the confrontation of the mountain infantry division of the Wehrmacht with Soviet troops unprepared for war exceeded all conceivable victims.

Admiral of the Northern Fleet Arseniy Golovko described the tragic vicissitudes of the beginning of the war in his military diaries, which were published heavily truncated.



DOCUMENTARY

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