

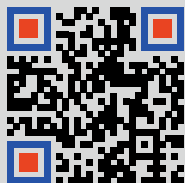
anti
dote

FILMART 2022

LINE-UP
FICTION
& DOCUMENTARY



ANT!DOTE Sales is a universal sales agent based in Russia, built on European professional principles and focused on curatorial work with the international art cinema and its commercial distribution worldwide.



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CAUTION! CHILDREN AT PLAY!

OSTOROZHNO, DETI!

directed by **Anna Sichinskaya**



comedy

2020

Russia

90 min

Russian

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FESTIVALS

- **Finalist, Best actress, Special Prize** — Light to the world International youth film festival, Russia, 2021
- 8 women IFF (*National premiere*), Russia, 2021

TAGS

| road movie | adventure | brother-sister | village | children-parents |
| lost and found | adolescence | childhood |

CAST

**Kirill Zhandarov,
Elizaveta Nilova,
Elizaveta Tihonova,
Fedor Leshov**

SYNOPSIS

The story of a brother and sister who, overcoming the difficulties of growing up, are trying to prevent their parents from divorce.



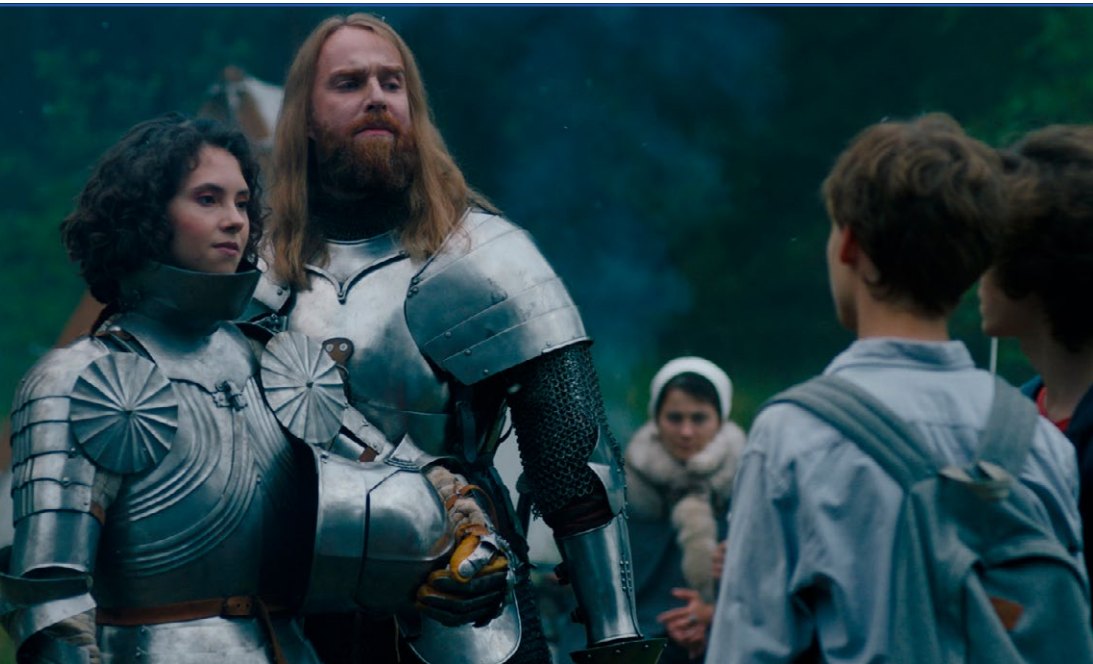
FICTION

1

EXHIBIT

PRIKLUCHENIYA EXPONATA

directed by **Alena Oleinik**



detective

2020

Russia

93 min

Russian

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FESTIVALS & AWARDS

- **Special jury prize** — Vittorio Veneto Film Festival — Kids and Teens International Film Festival, Italy, 2021
- International Film Festival Schlingel, Germany, 2021

TAGS

| juvenile | buddy | movie | team | investigation | picture |
| province | school | first love | reenactors |

CAST

Dmitry Gushchin,
Artem Koshman,
Maria Lobanova

SYNOPSIS

Pasha's father is a museum worker. He is a typical nerd living next door, he often stays unnoticed even when you bump into him on the stairs. He's interested in libraries and archives more than in real life. One day he disappeared. Pasha received an SMS from an unknown number saying "RUN!" Pasha will have to run away with his worst enemy, his classmate Ilya. A stolen masterpiece, magical worlds, adults acting like children and the first real feelings — the real adventure is waiting for them ahead.



FICTION

2

FORTALEZA HOTEL

written and directed by **Armando Praça**



CAST

Clélia Sousa,
Lee Young-lan

SYNOPSIS

Pilar, a young chambermaid at Hotel Fortaleza, will be leaving for Dublin after New Year's in search of a new life. Her path crosses that of Shin, a south-Korean hotel guest who has come to Brazil to take her deceased husband's body back to Seoul. Both their plans begin to go haywire and, despite everything that separates the two women, they wind up drawing closer and establishing an intense relationship of mutual solidarity as they endeavor to find solutions to their problems in each other.

drama

2021

Brazil

77 min

Portuguese, English, Korean

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AWARDS

- **Best actor, Best actress** — Festival Cine Ceará
(Full-length program, National premiere), Brazil, 2021

TAGS

| woman–woman | fate | death | internal affinity |
| secret motives | crossroads of cultures |



FICTION

3

GREEN GRASS

written and directed by **Ignacio Ruiz**



fantasy drama

2021

Chile, Japan

100 min

Spanish, Japanese, English

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TAGS

| parable | island | nowhere | miracle | family |
| communication | father-son | dream | tragedy |

CAST

**Chavetaro Izhizaki,
Daniel Candia,
Tokuma Nishioka**

SYNOPSIS

Makoto, a 30-year-old Japanese businessman, wakes up and finds himself on a beach he's never seen. As he struggles to get out of the strange place, he meets peculiar characters who help him understand that he is, actually, already dead like them.

His father Kiyoshi is deeply saddened by his loss. He and his son have had a fallout and now all he has is regret. Using magic realism, *Green Grass* will show how father and son find a way to make peace with their pasts and find new paths to go on even though they now belong to different realms.



FICTION

1989 BERLIN, SEOUL NOW

written and directed by **Wooyoung Choi**



documentary

2021

South Korea/Germany

91 min

German, Korean, English

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FESTIVALS

- National Premiere — South Korea DMZ International Documentary Film Festival, 2021

TAGS

| crossroads of cultures | music | family history | memories |
| history of the XXth century | marxism | fate |

SYNOPSIS

If the two Koreas were to become one, what kind of future will they be faced with? Three Koreanized Germans, Andreas, Mark and Sonja, unexpectedly faced the historical moment when the Berlin Wall fell as teenagers and then 15 years later they might face an atmosphere that may lead to unification in South Korea again..



Wooyoung Choi

DREAMING AN ISLAND

SOGNANDO UN'ISOLA

written and directed by **Andrea Pellerani**



documentary

2021

Switzerland

77 min

Japanese

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FESTIVALS

- Visions du Réel IFF (*National Competition*), Switzerland, 2021

TAGS

| exotic place | abandonment | destruction | post-industrialization | ecology |
| microcosm | seniors | tourist route | visual anthropology | history of Japan | family |

SYNOPSIS

What would happen if everything stopped? If the engine gears of the economy jammed for good? The Japanese island of Ikeshima is a place that seems to be ahead of its time, showing us a possible future. The few remaining inhabitants live in a surreal setting, clinging firmly to a normality that seems however to escape them. A dream-like journey, which forces us to think about our relationship with the planet but also about social isolation and loneliness.



Andrea Pellerani

DOCUMENTARY

6

FIDEL, BRAVE CHILD

FIDEL, NIÑO VALIENTE

written and directed by **Mario Verón**



coming-of-age doc

2021

Argentina/Paraguay

74 min

Guarani

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TAGS

| sport | horse racing | youth | coming of age | poverty |
| men's team | competition | horse football | Maradona | provinces |

SYNOPSIS

Fidel is a child living in the bowels of Monte de Puerto Libertad, Misiones Argentina. At the age of twelve, he worked as a pawn in the field while racing quad races with Che, his horse. With these runs, he will seek to add triumphs to earn money and help his mother who lives in poverty in Paraguay.



DOCUMENTARY

JOURNEY INTO THE TWILIGHT

VIAGGIO NEL CREPUSCOLO

written, shot, directed and edited by **Augusto Contento**



| documentary essay | 2021 | France/Italy | 142 min | Italian, French, German, English |

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FESTIVALS

- World Premiere — Venice Film Festival (*Out of competition*), Italy, 2021
- Rotterdam Film Festival (*Cinema Regained*), The Netherlands, 2022
- **Special Mention of the Jury** — Trieste Film Festival, Italy, 2022

TAGS

| animation | european culture | fascism | communism | totalitarianism |
| memories | culturology | artdoc | psychedelie | chronique |

CAST

**Marco Bellocchio, Paola Pitagora,
Roberto Herlitzka**

SYNOPSIS

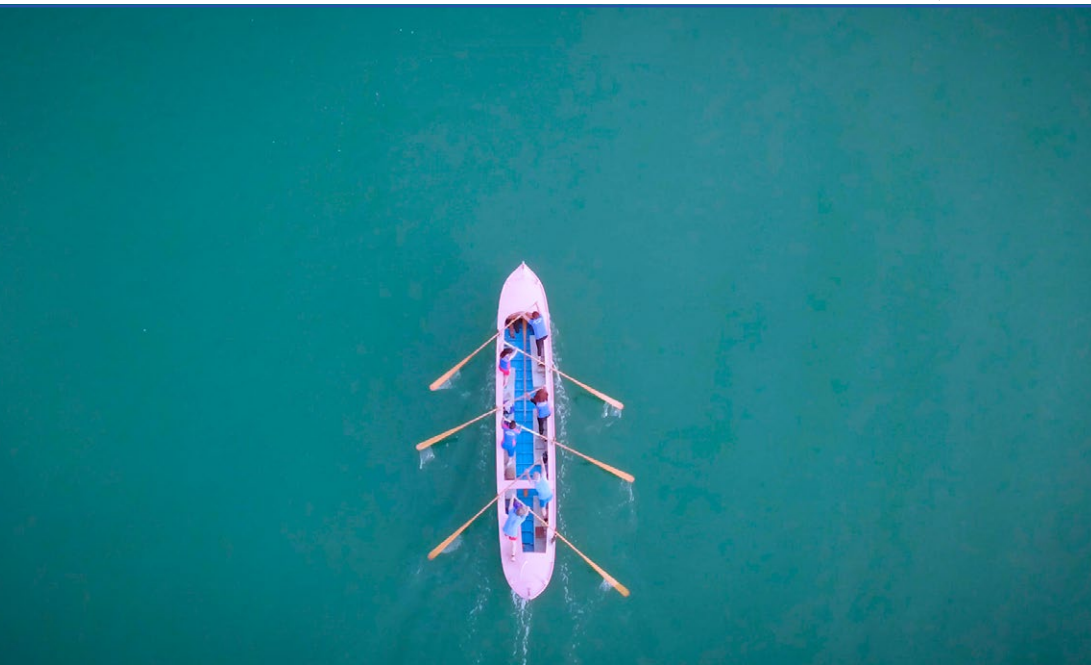
Journey into the twilight retraces the roads that lead to the cold darkness of Italy's decline: of the family, of the patriarchal society, of the school system, of religion. This is a land where the interior of the communal, public, shared space is made out of a colourless, amorphous egoism, where even the revolutionary, socialist, communist ideals mixed with the Manichean Catholicism have transformed into fideistic, totalitarian dogmas. From the opening credits, the animation expresses a combination of places: ghostly, austere, decadent, elegant, and decrepit. Continuously mixing fiction and documentary, the film structure is able to radically deconstruct narrative forms.



DOCUMENTARY

LAGUNARIA

written, shot, produced and directed by **Giovanni Pellegrini**



SYNOPSIS

A voice from a distant future tells of a vanished city that was once among the most famous in the world, Venice. Amidst legends, rituals and hearsay, the narrator describes its daily life made of boats and its profound relationship with the lagoon surrounding it.

Did that city ever exist? Was it ever inhabited, or it was a tourist park? Did it survive the floods and the plagues? Have its inhabitants managed to find a new way of living together?

The result is an indefinite tale of a unique and fragile city that, somehow, speaks of every city on earth.

documentary

2022

Italy

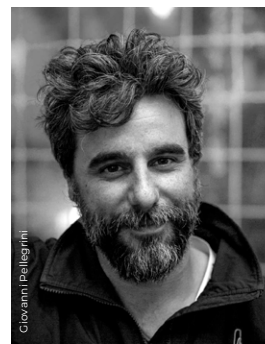
85 min

Italian

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TAGS

| ecology | urbanization | tradition | history of place | island |
| senior people | european culture | community |



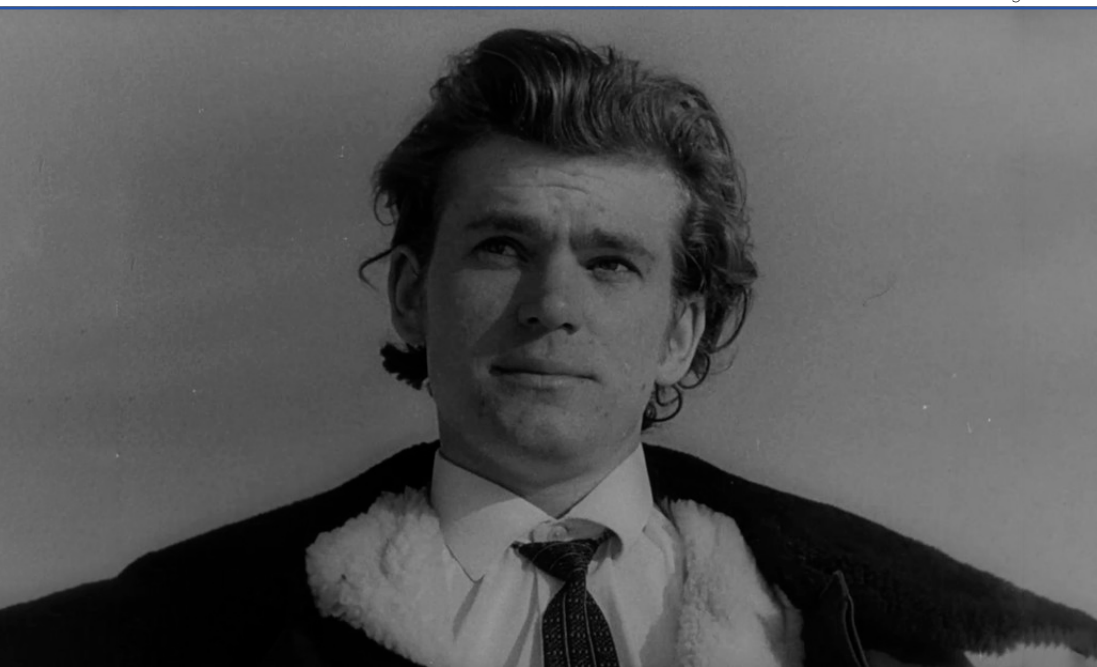
Giovanni Pellegrini

DOCUMENTARY

WHY DREAMS

ZACHEM SNYATSA SNY

written and directed by **Tikhon Pendyurin** & **Daniil Zinchenko**



chronicle documentary

2021

Russia

65 min

Russian

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FESTIVALS

- National premiere — Message to man
(*The National Competition of Documentary Films*), Russia, 2021

TAGS

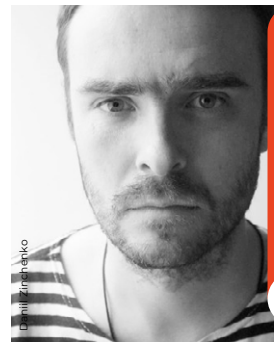
| montage | film | chronique | retro | history of the XXth century |
| USSR | nostalgia | poem | sixties | socialism | totalitarianism |

SYNOPSIS

The work of the composer Alexander Kneifel Silly Horse is 15 stories for soprano and piano. Each story has its name, and according to these names, newsreel of the last century were found, there is no concept that unites the material, only that all of it is picked from archived chronicles. Magically, the music and the image make a story of a boy who hears and sees only three words "Why do you dream" which gave the name to the film.



Tikhon Pendyurin



Daniil Zinchenko

DOCUMENTARY

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